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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

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THE SEPTEMBER BULLETIN

EVERY year the September BULLETIN offers a medium for the consideration of the effectiveness of the Museum in its personal relationships. It permits a sort of stock-taking of its endeavors to be useful to those who need or desire more direct help than can be gained from catalogues, labels, and the unaided eye; and this is done, moreover, with the hope that the recital of benefits given to some may induce others to avail themselves of the same privileges.¹

The present issue contains a number of articles by persons whose sympathy in this kind of work has been as effectively helpful as it has been friendly. Their names and their subjects are worthy of the dignity of the Table of Contents herewith.

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¹This BULLETIN does not repeat the details concerning those phases of Museum activity which have been referred to year after year, but the Museum will gladly send to any person interested the pamphlet, *The Metropolitan Museum of Art and What It is Doing*, which tells the whole story.

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MUSEUM EXTENSION

BY ROBERT W. DE FOREST

WHY Museum Extension? For the same reasons which have led to "University Extension." Many could not come to the University to enjoy its educational opportunities, so the University has gone out to them. Many cannot come to the

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